

Traditional Rose Arrangements

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Traditional arrangements are characterized by well-defined focal areas, with beautiful flowers and healthy foliage, and by the use of traditional containers. Harmonious relationships are seen, with an emphasis on the natural lines of growth. Actual balance and visual balance are important to consider in traditional design.

The Three Types of Traditional Arrangements

LINE



1. Has length and width, with little depth.
2. Has an open silhouette in space.
3. Shows movement in one direction.
4. Uses materials naturalistically.
5. Lines may be vertical, horizontal, etc.

LINE-MASS



1. An enhancement of the line design.
2. Lines are visible, with more plant materials.
3. Has length, width and depth.
4. Shows gradation of size, shape.
5. May show gradation of color (tint or shade).
6. May have some closed space.
7. Uses materials naturalistically.

MASS

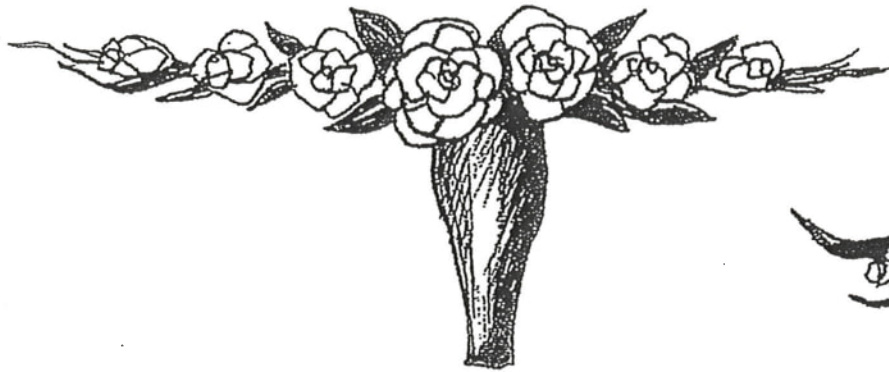


1. Has a closed silhouette.
2. Not crowded, but uses ample materials.
3. Roses must be the dominant flower, although other flowers may be used in the design.
4. Contrast must be apparent.
5. Design is symmetrical, with a focal area.
6. Often pyramid, oval, triangle or circle shaped.

TRADITIONAL LINE DESIGN



VERTICAL LINE



HORIZONTAL LINE

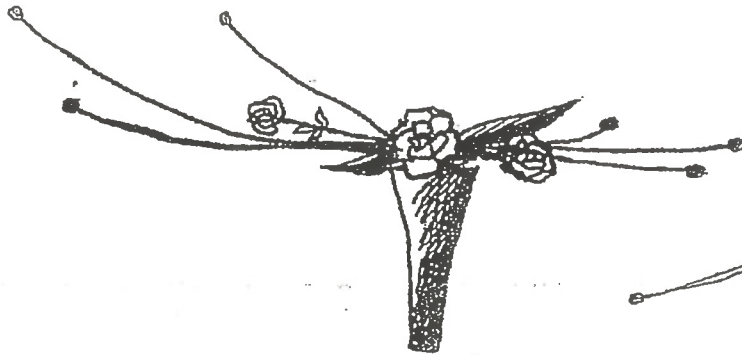


HOGARTH CURVE

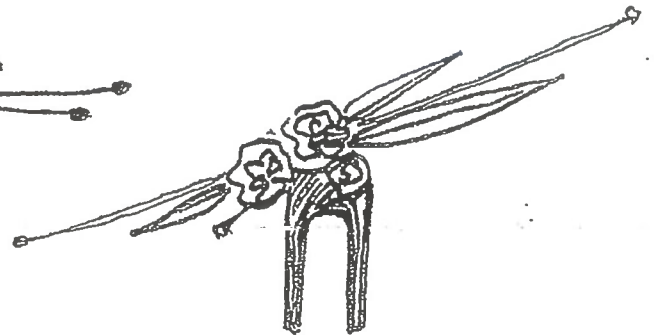
MODERN LINE DESIGN



VERTICAL LINE

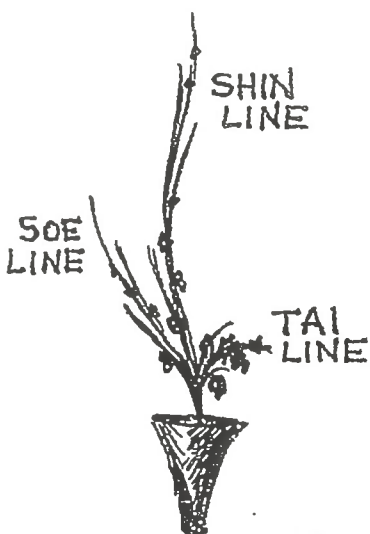


HORIZONTAL LINE



ANGULAR LINE

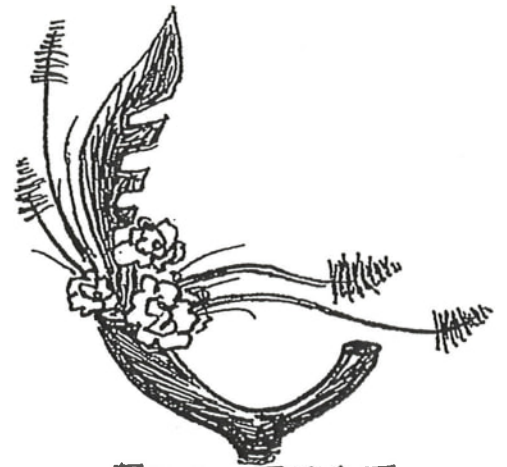
ORIENTAL DESIGN (Classical and Free Style)



CLASSICAL SHOKA SHOFUTAI

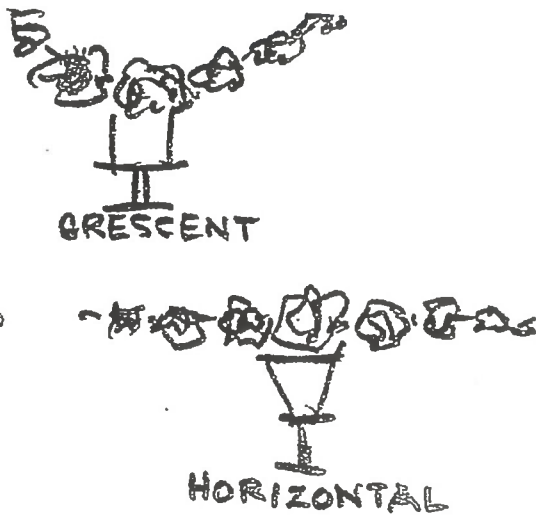
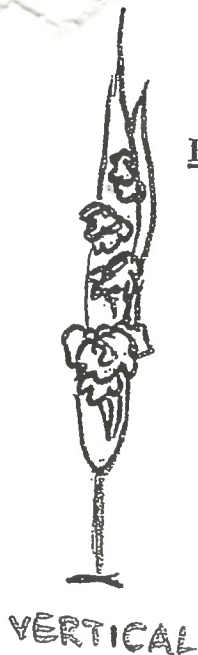


FREE STYLE (NATURALISTIC)

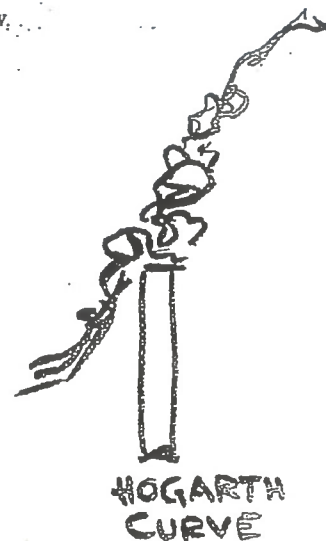


FREE STYLE (ABSTRACT)

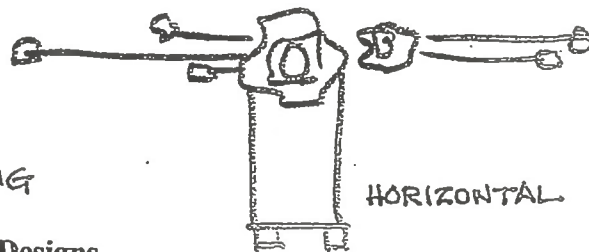
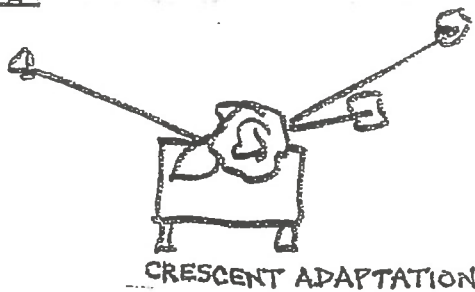
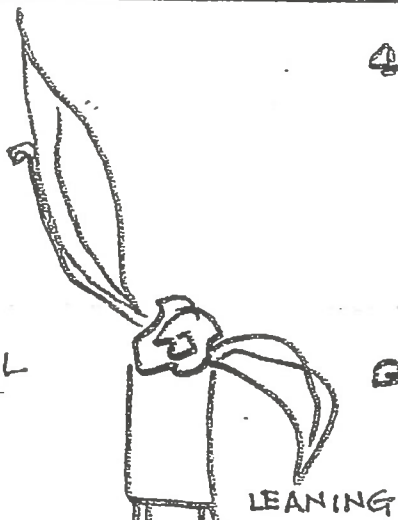
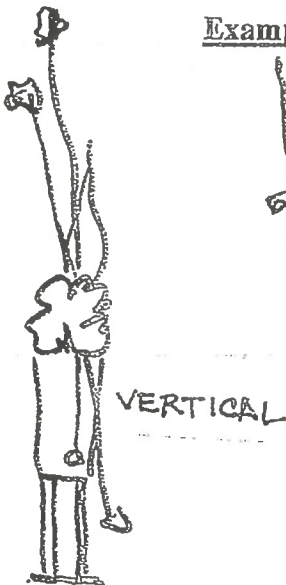
Examples of Traditional Line Design



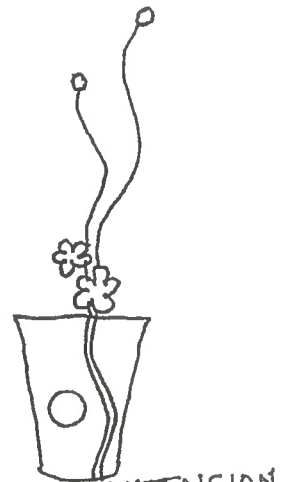
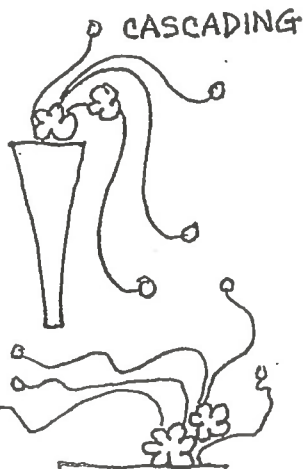
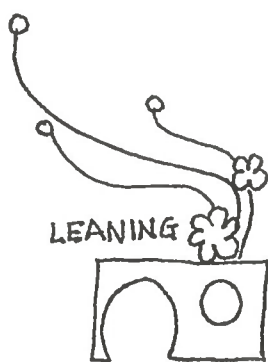
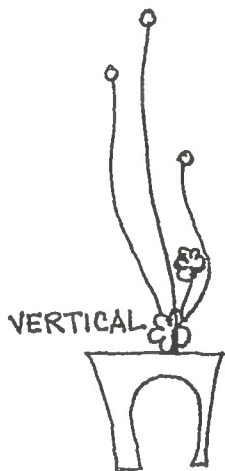
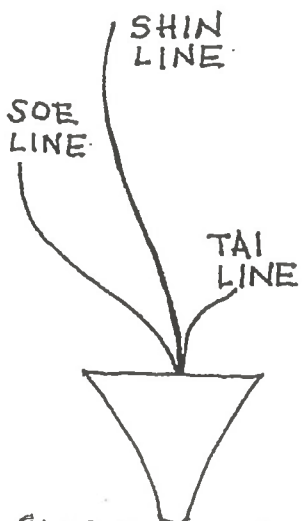
CRESCENT



Examples of Modern Line Design



Examples of Lines in Oriental Designs



CLASSICAL ORIENTAL (EXAMPLE: SHOKA)

MODERN ORIENTAL FREE STYLE

IMPRESSION FROM NATURE

EXTENSION OF CONTAINER DESIGN

I. TRADITIONAL AND MODERN STYLES

TRADITIONAL (Examples):



Line



Line-Mass

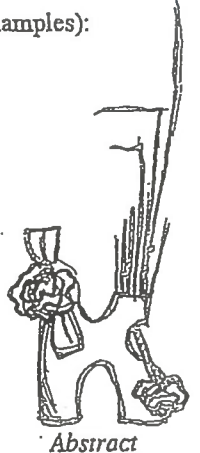


Mass

MODERN (Examples):



Free Form



Abstract

II. DIRECTIONS OF DESIGNS

VERTICAL



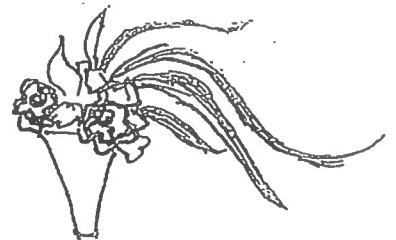
SLANTING



HORIZONTAL



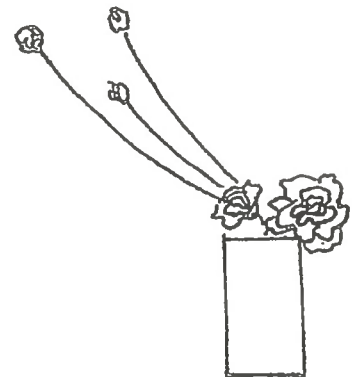
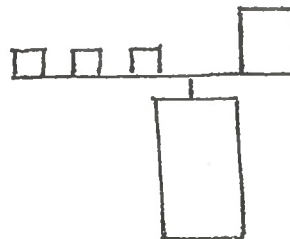
CASCADING



III. FORMAL AND INFORMAL BALANCE



Formal Balance

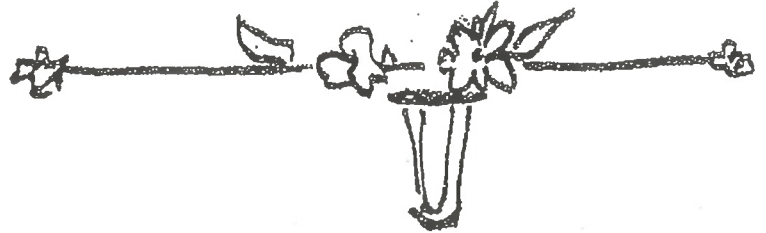


Informal Balance

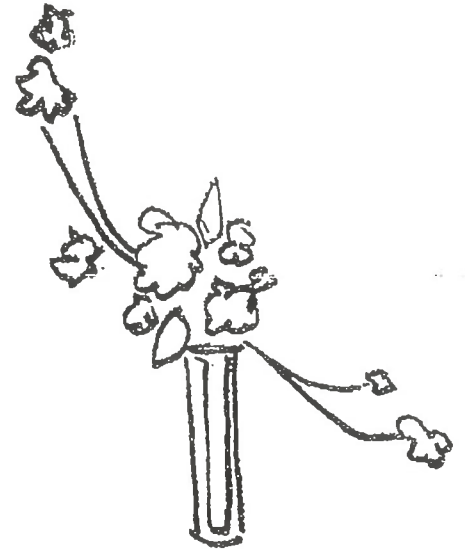
Traditional and Modern Comparisons

Gary Barlow

Traditional Line compared to Modern Line



Traditional Line-Mass compared to Modern Line-Mass



Traditional Mass compared to Modern Mass

